

Dvora Barzilai

The Israeli artist Dvora Barzilai was born in 1961 in Tel Aviv, where she spent the majority of her youth and drew inspiration from the nearby port town of Jaffa, home to many artists and fishermen. Her early passion for art led her to become a member of the editorial board of the school newspaper „Nizanim“.

Dvora Barzilai's formal education includes a degree in education from the Academy in Tel Aviv and a bachelor's degree in Education from the prestigious LCC of Vienna. She honed her skills in painting, graphics, illustration, and art print under the tutelage of renowned Israeli artists Michael Bloch, Dani Kehrman, and Hanna Goldschmidt. She also studied sculpture and print at the „Beit Haomanim“ in Tel Aviv while attending the Basis school in Netanya.

Drawing inspiration from her life as an observant Jew, Dvora Barzilai's paintings and sculptures center around religion and Jewish tradition. Her artwork has been exhibited in numerous exhibitions in Austria and worldwide, including Moscow, St. Petersburg, Toronto, Tel Aviv, Ruse, Varna, Sibiu and Arad. In addition, she has created several sculptures that are displayed in Austria.

<http://www.dvorabarzilai.com>

Ausstellung: „Starke“ Frauen im Tanach (übernommen im Alten Testament)

Abigail, eine der faszinierendsten Frauen im Tanach. Ohne sie hätte es David nicht geschafft, der erste und bedeutendste König über Judäa und Israel zu werden.

Deborah, selbstbewußte Frau Isaacs und Mutter von Jakob und Esau.

Hannah, die Mutter des Richters (Propheten) Samuel und Königmachers von Saul und David.

Ruth, die Moabiterin (Ausländerin), die ihre Schwiegermutter Noemi in deren Heimat Judäa zurückbringt, Stammutter Davids.



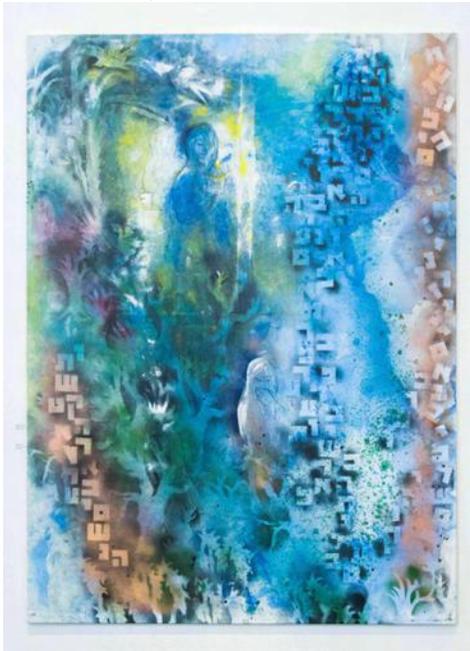
Ruth und Noemi, Öl, Acryl auf Leinwand, 95 x 75 cm



Hannah, Öl, Acryl auf Leinwand, 185 x 135 cm



Abigail, Öl, Acryl auf Leinwand, 140 x 130 cm



Deborah, Öl, Acryl auf Leinwand, 185 x 136 cm